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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 27 ISSUE 25 — April 1, 2001

Paper's editorial board crumbles with one week left

The Medium suffers six resignations in second-last week

BY RANDALL STEVENS

If you think the Erindale College Student Union (ECSU) has been bad this year, it's nothing compared to the sudden crumble of UTM's only campus media, The Medium.

Last week – just in time for April (every university student's favorite time of year) – six of The Medium's formerly committed staff members bailed on the campus newspaper, leaving five of the seven editorial board positions vacant. The sudden, seemingly unprovoked resignations left Editor-in-Chief Richie Mehta and News Editor Adam Giles alone to complete the one issue left this year (April 9).

Nuvera Mirza: Semi-on the ball.

Screaming profanities and pulling clumps of hair, Mehta and Giles are understandably upset that they'll have to assemble issue 26 by themselves.

"Son of a bitch," said Mehta. "How can you fuck off before the year's over? It's like premature ejaculation, for Christ's sake. Put me down as a reference on your resumés dickheads."

"I've got something to say to everyone who left: You're all jackasses. You did nothing but weaken our product and you made extra work for the rest of us," said Giles. "I hope you know that while we're doing your work, our work will suffer. Now, in our last issue, students won't get to read about ECSU President Preena Chauhan's nervous breakdown; administration's plan to boot the Blind Duck Pub from the Student Centre in favour of an Aramark-run staff coffee shop; and the cost-analysis-of-'artistic licenses'-at-university-radio-stations feature we had planned."

> "How can you fuck off before the year's over? It's like premature ejaculation, for Christ's sake. Put me down as a reference on your resumés dickheads."
> – Richie Mehta

Tracy Moniz: Tactful.

After last week's issues hit the racks, the resignations came fast and furious. According to Campus Police, last Monday afternoon, Nuvera Mirza, The Medium's semi-on-the-ball Photography Editor, threw her half-functioning camera at Giles as he wrote out a long list of photo requests in her 'Communication Book.'

Giles told Campus Police that Mirza raised her voice when she said, "I think the amount of time I'm putting into this job is unacceptable! Twenty hours a week is too much! The workload of this position is too much!"

Giles told Campus Police that Mirza fled after she threatened to "kick the shit" out of him. Campus Police are still looking for Mirza.

Trevor Wide: Slacker.

"First the Student Centre exposer and now this!" remarked one officer. "Damn this campus."

Later that same day, Tracy Moniz, The Medium's tactful Features Editor who had already hired Medium mainstay Cyrus Irani to do her layout, sat down with Mehta to tell him that she planned to hire someone else to do the writing for her section because she needed to get away.

According to Mehta, Moniz said, "I don't think I'm leaving at a bad time. The Medium will come closer together and pick up the slack. I

Jackie Shimoji: Slacker.

really wanted to do The Medium for the whole year but something else came up. I want to go to Cairo."

Last Tuesday, The Medium's 'Composite Editor' position opened up after resident slackers Jackie Shimoji and Trevor Wide followed the trend of resignations.

"All they said was that they were leaving for 'personal reasons.'" said a bitter Mehta. "They went to elope in Niagara Falls."

Astrid Poei: Emotionally unstable.

On Wednesday, The Medium suffered another 'loss.' Emotionally unstable Sports Editor Astrid Poei, who took over for the aging Sachin Bhandari, had been spiraling and regressing deeper into childhood.

"She's always been messed up but recently she's been more messed than normal," said Giles. "She came in before our meeting and she was acting more childish than ever. We all requested that she resign a long time ago, but she refused – just to fuck with us. She finally left when her marks suffered because of all the legal trouble she started getting in."

> "You're all jackasses. You did nothing but weaken our product and you made extra work for the rest of us"
> – Adam Giles

To cap things off, The Medium's clichéd Arts and Entertainment Editor Jennifer Matotek lost it after spilling chamomile tea on her keyboard.

"We were all working at our desks quietly, listening to the lulling sound of Jen hammer down the keys on her keyboard. But then we hear something get knocked over and Jen starts screaming. She bashed her fists on her keyboard, made some strange noise, and ran out of the office. I think we lost her too," said Mehta. "But it's been a good year."

> "[Poei]'s always been messed up but recently she's been more messed than normal"
> – Adam Giles

Jennifer Matotek: Clichéd.

The Medium, once atop a pedistal of excellence, has now fallen to the same lowly state of impotence as ECSU, SAC, and VIBE – UTM's shady, exclusive club of bouncers and glorified CD player-operators.

The Medium follows precedents set by five ECSU resignations, one SAC Erindale Chair impeachment (the first impeachment in SAC's history), and one campus radio station idiotically maintaining that they're justified in telling students (who already fund the station out of their incidental fees) that they can't volunteer as a deejay unless they pay more money.

Adam Giles: Tired News Editor.

The Medium imposes volunteer fee for final issue

The Medium, which has given UTM students something to read in the bathroom for 25 weeks so far, has been criticized for producing something this year. The campus newspaper was almost the only student group to make it though this year without fucking something up.

Richie Mehta: Pissed off Editor-in-Chief.

"Fuck this," started Mehta, "we're charging a volunteer fee for the last issue. Students: if you want to put in your time and effort with us, you're gonna pay. If you wanna play, you gotta pay...period. Don't even think of walking through our door unless you have your chequebook."

> "If you wanna play, you gotta pay...period. Don't even think of walking through our door unless you have your chequebook"
> – Richie Mehta

Mehta could only justify the implementation of The Medium's new volunteer fee by saying, "I think VIBE's onto something with their fee. I think it's about time that The Medium also became an exclusive club for the rich. I'm just sorry we didn't think of imposing this earlier this year."

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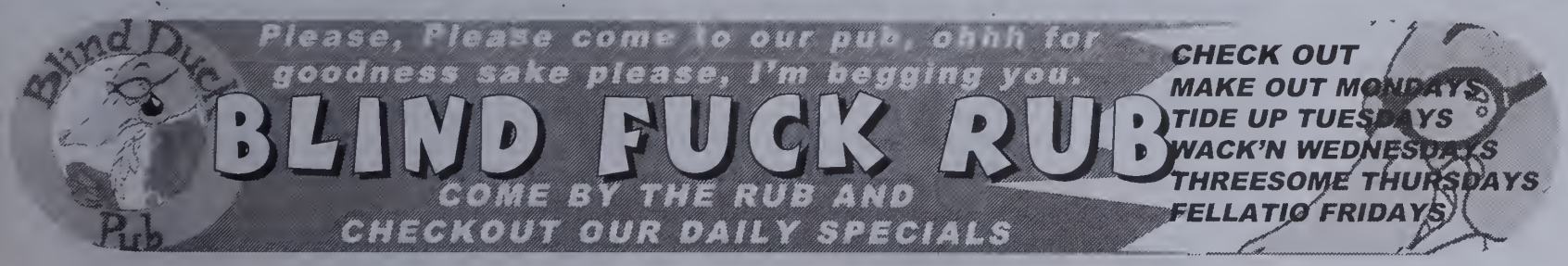
QUOTE OF THE WEEK

"Goddamn it...look at my fingers"

– Several UTM students.


Please, Please come to our pub, ohhh for goodness sake please, I'm begging you.
BLIND FUCK RUB
COME BY THE RUB AND CHECKOUT OUR DAILY SPECIALS
CHECK OUT
MAKE OUT MONDAYS
TIDE UP TUESDAYS
WACK'N WEDNESDAYS
THREESOME THURSDAYS
FELLATIO FRIDAYS

April Fools

Our Sleepy Principal

Good ol' McNutt was the chief speaker at this year's Narcoleptics Anonymous Banquet, held inside the Sleepy Student Centre's "state of the art experimental theatre." Principal McNutt has been known to fall asleep while adressing crowds and VIPs. *file photos*

Medium Cock Shitty sequel stinks like poo

FILM/REVIEW

By Julio Iglesias

What do you get when you put a womanizing cross-dresser, a free-basing lowlife, a sordid crew of rif-rafs and a deranged lunatic in room, led by a man who looks suspiciously like Sesame Street's Bert? The sequel to last year's impotent smash hit, Medium Cock Shitty – creatively titled *The Medium: Medium Cock Shitty Part II*.

I never got through an entire screening of the original Medium Cock Shitty, mainly because I couldn't deal with the pornography, childish hyjinx or homoerotic tension. This sequel, if equally misguided, is easier to swallow thanks to a new, improved A-list cast and a plethora of cock jokes. I did miss out on a few episodes from the original film, however, which involved the old gang running through underground tunnels and peeing through the Student Centre's ocular. The Student Centre, a poor backdrop that played a weak supporting role in the previous film, has become even more obsolete on the UTM campus in this sequel. I was hoping that the first plan of action from the supporting cast of the Erindale College Student Union would be to find a few more extras to tag along with this motely crew of heroes and heroines. Come to think of it, the supporting cast of the Erindale College Student union didn't make much of an appearance this sequel, probably because most of them quit halfway through shooting, forcing the other half to work twice as hard.

The plot is basically the same as the last time around, with the "Medium" crew spending countless evening and weekends protecting the sanctity of their campus newspaper from uncaring students, verbal threats, major lawsuits, and an evil administration. This film could have been more interesting if the producers shifted locations every once and awhile, but for the most part, the actors never leave the set of the newspaper office, creating an incredibly personal, claustrophobic tone that should be engaging, but instead, made me bored and annoyed. I'm amazed I didn't walk out before the film's final conclusion.

Photo/Twentieth Century Cock

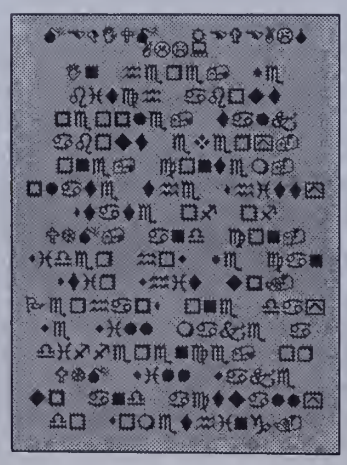
Russel Crowe dresses up in drag as Adam Giles in the funniest moment of *The Medium: Medium Cock Shitty II*

Old cast members Richie Mehta and Adam Giles (now played by A-list actors Al Pacino and Russell Crowe) who were the Arts and Sports Editors in the original film, have been promoted to positions of Editor-in-Chief and News Editor respectively. Not that either Mehta or Giles deserve the promotion – the two high school 'bosom buddies' spend so much time lying on the couch together talking in high-pitched voices that it's incredible they manage put their weekly rag out at all. But any quandaries over the sexuality of these two knuckleheads are quickly relieved during the first few minutes of the film, as Giles, (and to a lesser extent Mehta) go on a womanizing spree, titillating and teasing every woman within a fifty-foot radius. The fact that so many psycho girls are gaga for these two shlubs is incomprehensible me, as the two student leaders failed to generate any chemistry with anything other the Medium office's 100% genuine polyurethane 'stress cock'. One hilarious moment has Crowe dressing in drag trying to distract an evil administrator. This scene has the best use of rubber, astroturf, and lipstick (the film earns its R-rating here) I've ever seen.

Several characters, shown prominently in the film's trailers, failed to appear throughout the film, including composite editors Trevor Wide (Michael J. Fox) and Jackie Shimoji (Michelle Yeoh). The wide-eyed naiveity of features editor Tracy Moniz (Goldie Hawn in some scenes, and Kate Hudson in others) really freshened up the vulgar cock-sucking obsession during the first half of the film – only to be replaced by the perpetually stoned Cyrus Irani (played with a dry wit by Robert Downey Jr), whose entrance line of "Guys, I gotta get out of here fast!" becomes repetitive by the film's conclusion. Photo editor Nuvera Mirza (played by a hilarious David Letterman) desperately tries to keep the rest of the haphazard cast on their marks, but fails because of his/her continual hangover and perpetually broken camera. Good 'ol DMX, who takes on the role of Sports Editor Sachin Bhandari, wisely exits the film by the half-way point, leaving room for the childish Margaret Cho to do an unbelievable performance as Astrid Poei – poor Cho destroys would could have been a very challenging role by playing herself.

Lucy Liu, fresh from her *Charlie's Angels* gig, does little more than sit on the couch and provide meaningless banter in her role as copy editor Yvette Lam. And Arts and Entertainment Editor Jennifer Matotek – whose role was written out of the original Medium Cock Shitty – has been written back in thanks to a frightening performance by Juliette Lewis. Lewis spends most of her time in this film running across the office annoying the staff and saying stupid things.

In the end, this film is a waste of time. The ending does get one thing right [Spoiler Alert] when the students ransack The Medium office and crucify the staff members for no reason. That's really funny.



Campus Police reports

March 16, 2001 1:10 a.m. DISTURBING THE PEACE: A complaint was received by the office that Radio Erindale (VIBE) started to broadcast off-campus. An officer attended the station and found nobody there. False Alarm.

March 16, 2001 10:15 a.m. INTRUSION ALARM: An intrusion alarm was received by the office for the Student Centre. An officer attended and found no students in the area. The alarm was reset.

March 19, 2001 4:05 a.m. THEFT UNDER $5000: A male student attended the office to report that $40 has been stolen while he volunteered at the Radio Station. An office attended Radio Erindale and found nobody there. This incident is still under investigation.

March 19, 2001 10:00 a.m. MISCHIEF: A student was apprehended carrying an empty coke bottle to her residence in Phase Six. The student was warned about carrying stuff between her car and her residence. Her parents were contacted regarding the incident.

March 20, 2001 9:10 a.m. DISTURBING THE PEACE: A complaint was received by the office that Radio Erindale (VIBE) started to broadcast off-campus. An officer turned on their radio to 91.9 FM and heard nothing. False Alarm.

March 20, 2001 3:00 p.m. THEFT UNDER $5000: A VIBE Radio station employee reported the theft of some equipment from the radio station, which occurred over the weekend. Total value of loss: $300. This is real.

March 21, 2001 2:45 p.m. PANIC ATTACK: A complaint was received from a student about the Blind Duck Pub running out of drinks, due to high demand. The pub was contacted, and denied the accusation, claiming no student had visited since the previous Tuesday. The student was reprimanded.

March 22, 2001 9:20 p.m. DOMESTIC DISPUTE: Officers attended to a report of a male and female arguing about whether or not UTM had a Radio Station. Both parties were gone on arrival of officers.

March 20, 2001 8:20 p.m. TOO MANY TIM HORTONS: A female student attended the office to complain about the addition if a third and fourth Tim Horton's stand in the Meeting Place. Campus Police requested these stands from Director of Business Services Christine Capewell, who complied. The student was reprimanded.

March 21, 2001 8:10 am THEFT UNDER $5000: A male student attended the office to complain about the lack of parking spaces in parking lot three. The student claimed the University owed him $20 worth of gas, which he wasted idling in the parking lot. The student was told he was silly, and that parking lot three would have more spaces next year.

March 21, 2001 9:10 a.m. DISTURBING THE PEACE: A complaint was received by the office that Radio Erindale (VIBE) started to broadcast off-campus. An officer turned on their radio to 91.9 FM and heard nothing. False Alarm.

a / Richie Mehta / film

The Medium: Medium Cock Shitty II

AL PACINO
as
Richie

RUSSEL
CROWE
as
Adam

ROBERT
DOWNEY JR.
as
Cyrus

JULIETTE
LEWIS
as
Jen

JUDGE
REINHOLD
as
Romano

DMX
as
Sachin

MARINA
SIRTIS
as
Tracey G.

GOLDIE
HAWN
as
Tracy M.

LUCY LIU
as
Yvette

MARGARET
CHO
as
Astrid

Twentieth Century Cock presents / In Association with Medium II Publications / A Richie Mehta Film / The Medium: Medium Cock Shitty II / Also Starring as David Letterman as Nuvera / Michelle Yeoh as Jackie / Michael J. Fox as Trevor / Robert Duvall as Bernie / Music By Napster / Air Drums By Robert Price / Distributed By Chris Doiron / Exectuve Produced By Nadia Sheikh / Screenplay By Anonymous / Produced By Chinedu Ukabam / Natasha Wong / Angela Dillon / Fadi Minawi Directed By Richie Mehta

07-27-01
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Soundtrack Available for Download on Napster.com
Read the Medium

Special Visual Effects and Animation by Laurence Cyment

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